

CD1 (mono)

J. Strauss II: Die Fledermaus – Overture (p) 1952 (Recorded XI.1948)

[1] from 7243 5 66395 2 2 [1] ADD 8.32

An der schönen blauen Donau, Op.314 (p) 1948 (Recorded X.1946)

[2] from 7243 5 66395 2 2 [2] ADD 8.21

Kaiser-Walzer, Op.437 (p) 1947 (Recorded X.1946)

[3] from 7243 5 66395 2 2 [3] ADD 8.27

Perpetuum mobile, Op.257 (p) 1952 (Recorded I.1949)

[4] from 7243 5 66395 2 2 [4] ADD 2.37

Künstlerleben-Walzer, Op.316 (p) 1947 (Recorded X.1946*)

[5] from 7243 5 66395 2 2 [5] ADD 7.42

Wien, Wieb und Gesang, Op.333 (p) 1951 (Recorded X.1949) †

[6] from 7243 5 66395 2 2 [6] ADD 4.06

Josef Strauss: Sphärenklänge-Walzer, Op.235 (p) 1950 (Recorded X.1949)

[7] from 7243 5 66395 2 2 [7] ADD 7.59

J. Strauss II: Unter Donner und Blitz Polka, Op.324 (p) 1952 (Recorded X.1949) †

[8] from 7243 5 66395 2 2 [8] ADD 3.02

Der Zigeunerbaron – Overture (p) 1947 (Recorded X.1946*)

[9] from 7243 5 66395 2 2 [9] ADD 7.20

Wiener Philharmoniker

Recorded: Großer Musikvereinssaal, Vienna & *Brahmssaal, Vienna

Producer: Walter Legge. Balance engineers: Douglas Larter & †Anthony Griffith

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1997 by EMI Records Ltd.

Total approximate duration 58.36

CD2 (mono)

Reznicek: Donna Diana – Overture (p)1951 (Recorded XII.1947) †

[1] from 7243 5 66396 2 1 [1] ADD 4.03

J. Strauss II: Wienerblut-Walzer, Op.354 (p)1950 Recorded X.1949)

[2] from 7243 5 66396 2 1 [2] ADD 7.31

Josef Strauss: Transaktionen-Walzer, Op.184 (p) 1950 (Recorded X.1949)

[3] from 7243 5 66396 2 1 [3] ADD 7.53

Delirien-Walzer, Op.212 (p) 1950 (Recorded X.1949)

[4] from 7243 5 66396 2 1 [4] ADD 8.43

J. Strauss II: Leichtes Blut Polka, Op.319 (p) 1997 (Recorded X.1946*)

[5] from 7243 5 66396 2 1 [5] ADD 2.18

Pizzicato Polka (p) 1997 (Recorded X.1946*)

[6] from 7243 5 66396 2 1 [6] ADD 2.34

Tritsch-Tratsch Polka, Op.214 (p) 1952 (Recorded X.1949)

[7] from 7243 5 66396 2 1 [7] ADD 2.30

Geschichten aus dem Wienerwald, Op.325 (p) 1950 (Recorded XI.1948) †

[8] from 7243 5 66396 2 1 [8] ADD 9.41

Wiener Philharmoniker

Recorded: Großer Musikvereinssaal, Vienna & *Brahmssaal, Vienna

Producer: Walter Legge. Balance engineers: Anthony Griffith & †Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1997 by EMI Records Ltd.

Total approximate duration 45.38

CD3 (mono)

Brahms: Symphony No.2 in D, Op.73 (p)1951 (Recorded X & XI.1949)

from 7243 5 66390 2 7 [1-4] ADD

[1] I Allegro non troppo 16.00

[2] II Adagio non troppo 10.52

[3] III Allegretto grazioso (Quasi andantino) 5.23

[4] IV Allegro con spirito 8.35

Mozart: Masonic Funeral Music, K.477 (p) 1949 (Recorded XII.1947) *

[5] from 7243 5 66390 2 7 [5] ADD 6.05

R. Strauss: Metamorphosen (p)1948 (Recorded X & XI.1947) †

[6] from 7243 5 66390 2 7 [6] ADD 26.22

Wiener Philharmoniker

Recorded: Großer Musikvereinssaal, Vienna & *Brahmssaal, Vienna

Producer: Walter Legge. Balance engineers: Anthony Griffith & *†Douglas Larter

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Total approximate duration 73.34

CD4 (mono)

Mozart: Adagio & Fugue, K.546 (p) 1948 (Recorded III.1947)

[1] from 7243 5 66391 2 6 [1] ADD 8.45

Adagio from Divertimento No.17, K.334 (p)1989 (Recorded X.1946 & XII.1947)

[2] from 7243 5 66391 2 6 [2] ADD 7.20

Beethoven: Symphony No.5 in C minor, Op.67 (p) 1950 (Recorded XI.1948)

from 7243 5 66391 2 6 [3-6] ADD

[3] I Allegro con brio 7.24

[4] II Andante con moto 10.44

[5] III Allegro 4.59

[6] IV Allegro 8.46

Symphony No.8 in F, Op.93 (p) 1947 (Recorded IX.1946)

from 7243 5 66391 2 6 [7-10] ADD

[7] I Allegro vivace e con brio 7.43

[8] II Allegretto scherzando 3.40

[9] III Tempo di Menuetto 4.25

[10] IV Allegro vivace 7.43

Wiener Philharmoniker

Recorded: Brahmsaal, Vienna [1-2] & Großer Musikvereinssaal, Vienna [3-10]

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1997 by EMI Records Ltd.

Total approximate duration 73.34

CD5 (mono)

Mozart: Three German Dances, K.605 – No.3 in C 'Die Schlittenfahrt' (p) 1989

[1] from 7243 5 66389 2 1 [1] ADD 1.41

Six German Dances, K.600 – No.5 in G 'Der Kanarienvogel' (p) 1989

[2] from 7243 5 66389 2 1 [2] ADD 2.49

Symphony No.33 in B flat, K.319 (p)1947

from 7243 5 66389 2 1 [3-6] ADD

[3] I Allegro assai 6.42

[4] II Andante con moto 4.38

[5] III Menuetto (Allegro vivace) & Trio 3.12

[6] IV Finale: Allegro 3.53

Schubert: Symphony No.9 in C, D.944 'The Great' (p)1949

from 7243 5 66389 2 1 [7-10] ADD

[7] I Andante – Allegro ma non troppo 13.14

[8] II Andante con moto 13.46

[9] III Scherzo: Allegro vivace & Trio 8.28

[10] IV Finale: Allegro 11.33

Wiener Philharmoniker

Recorded: X.1946 Brahmssaal, Vienna [1-6]; IX.1946 Großer Musikvereinssaal, Vienna [7-10]

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1997 by EMI Records Ltd.

Total approximate duration 70.23

CD6 (mono)

Mozart: Le nozze di Figaro – Overture (p) 1950

[1] from 7243 5 66388 2 2 [1] ADD 3.50

Serenade No.13 in G, K.525 'Eine kleine Nachtmusik' (p) 1947

from 7243 5 66388 2 2 [2-5] ADD

[2] I Allegro 4.01

[3] II Romanza: Andante 5.34

[4] III Menuetto: Allegretto & Trio 2.15

[5] IV Rondo: Allegro 3.00

Clarinet Concerto in A, K.622 (p) 1951

from 7243 5 66388 2 2 [6-8] ADD

[6] I Allegro 12.29

[7] II Adagio 8.09

[8] III Rondo: Allegro 8.44

Leopold Wlach – clarinet

Symphony No.39 in E flat, K.543 (p) 1951

from 7243 5 66388 2 2 [9-12] ADD

[9] I Adagio – Allegro 8.38

[10] II Andante con moto 8.13

[11] III Menuetto: Allegretto & Trio 4.01

[12] IV Finale: Allegro 3.46

Wiener Philharmoniker

Recorded: X.1946 [1-5]; XI.1949 [6-8] Brahmsaal, Vienna; X.-XI.1949 Großer Musikvereinssaal, Vienna [9-12]

Producer: Walter Legge. Balance engineers: Douglas Larter [1-5] & Anthony Griffith [6-12]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1997 by EMI Records Ltd.

Total approximate duration 73.04

CD7 (mono)

Chabrier: España – Rhapsody (p)1997

[1] from 7243 5 66392 2 5 [1] ADD 5.50

Tchaikovsky: Romeo and Juliet – Fantasy Overture (p) 1947

[2] from 7243 5 66392 2 5 [2] ADD 20.38

Symphony No.6 in B minor, Op.74 'Pathétique' (p) 1949

from 7243 5 66392 2 5 [3-6] ADD

[3] I Adagio – Allegro non troppo 18.46

[4] II Allegro con grazia 8.55

[5] III Allegro molto vivace 8.08

[6] IV Finale: Adagio lamentoso – Andante 9.54

Wiener Philharmoniker

Recorded: XII.1947 [1]; X.1946 [2], XI.1948 & I.1949 [3-6] Großer Musikvereinsaal, Vienna

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1997 by EMI Records Ltd.

Total approximate duration 72.33

CD 8 (mono)

Beethoven: Symphony No.9 in D minor Op.125 (Choral)

from 0777 7 61076 2 2 [1-11] ADD

[1] I Allegro ma non troppo, un poco maestoso 15.57

[2] II Molto vivace – Presto – Molto vivace – Presto 10.11

[3] III Adagio molto e cantabile 2.52

[4] Andante moderato – Tempo I – Andante moderato – Adagio 12.53

[5] IV Presto – Allegro ma non troppo – Tempo I – Vivace – Tempo I.

Adagio cantabile – Tempo I. Allegro – Allegro assai – Tempo I.

Allegro – Allegro assai 6.22

[6] – Presto – Recitativo – Allegro assai 3.30

[7] – Allegro assai vivace. Alla marcia 4.30

[8] – Andante maestoso – Adagio ma non troppo 3.44

[9] – Allegro energico, sempre ben marcato 2.38

[10] – Allegro ma non tanto – Poco adagio – Tempo I – Poco adagio 2.32

[11] – Poco allegro, stringendo il tempo, sempre più allegro – Prestissimo –

– Maestoso – Prestissimo

Elisabeth Schwarzkopf, Elisabeth Höngen, Julius Patzak, Hans Hotter

Singverein der Gesellschaft der Musikfreunde

Wiener Philharmoniker

Recorded XI. & XII.1947, Großer Musikvereinsaal, Vienna

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1948 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Total approximate duration 66.58

CD9 (stereo)

Vivaldi: Le quattro stagioni Op.8

from 0777 7 47043 2 8 [1-12] DDD

Concerto No.1 in E, RV269 'Spring'

[1] I Allegro 3.14

[2] II Largo e pianissimo 3.03

[3] III Danza pastorale: Allegro 4.32

Concerto No.2 in G minor, RV315 'Summer'

[4] I Allegro non molto 5.29

[5] II Adagio 2.01

[6] III L'Orage: Presto 2.43

Concerto No.3 in F, RV293 'Autumn'

[7] I Allegro 4.52

[8] II Adagio 2.44

[9] III Allegro 3.16

Concerto No.4 in F minor, RV297 'Winter'

[10] I Allegro non molto 3.24

[11] II Largo 2.18

[12] III Allegro 3.10

Anne-Sophie Mutter

Wiener Philharmoniker

Recorded: VI.1984, Zeremoniensaal, Hofburg, Vienna

Producer: Peter Alward. Balance engineer: Wolfgang Güllich

(p)1984 The copyright in this sound recording is owned by EMI Records Ltd.

Total approximate duration 40.04

CD10 (mono)

Balakirev: Symphony No.1 in C

from 7243 5 66595 2 0 [1-4] ADD

[1] I Largo – Allegro vivo 15.05

[2] II Scherzo: Vivo 6.41

[3] III Andante 13.28

[4] IV Finale: Allegro moderato 8.52

Roussel: Symphony No.4 in A, Op.53

from 7243 5 66595 2 5 [5-8] ADD

[5] I Lento – Allegro con brio 6.17

[6] II Lento molto 9.51

[7] III Allegro scherzando 3.01

[8] IV Allegro molto 4.03

Philharmonia Orchestra

Recorded: XI.1949, Kingsway Hall, London

Producer: Walter Legge. Balance engineers: Douglas Larter & Harold Davidson

(p) 1950 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

Total approximate duration 69.26

CD11 (mono)

Beethoven: Symphony No.1 in C, Op.21 (p) 1954

from 7 63310 2 – disc 1 [1-4] ADD

[1] I Adagio molto – Allegro con brio 7.32

[2] II Andante cantabile con moto 6.15

[3] III Menuetto: Allegro molto vivace & Trio 3.45

[4] IV Adagio – Allegro molto e vivace 5.39

Symphony No.3 in E flat, Op.55 'Eroica' (p) 1953

from 7 63310 2 – disc 1 [5-8] ADD

[5] I Allegro con brio 14.34

[6] II Marcia funebre: Adagio assai 16.26

[7] III Scherzo: Allegro vivace & Trio 5.47

[8] IV Finale: Allegro molto – Poco andante – Presto 11.45

Philharmonia Orchestra

Recorded: XI.1953 [1-4]; XI.1952 [5-8], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

Total approximate duration 71.53

CD12 (mono)

Beethoven: Symphony No.2 in D, Op.36 (p) 1956

from 7 63310 2 – disc 2 [1-4] ADD

[1] I Adagio molto – Allegro con brio 10.47

[2] II Larghetto 10.36

[3] III Scherzo: Allegro & Trio 3.43

[4] IV Allegro molto 6.31

Symphony No.7 in A, Op.92 (p) 1953

from 7 63310 2 – disc 2 [5-8] ADD

[5] I Poco sostenuto – Vivace 12.45

[6] II Allegretto 9.09

[7] III Presto – Assai meno presto 8.43

[8] IV Allegro con brio 7.00

Philharmonia Orchestra

Recorded: XI.1953 [1-4]; XI.1951 [5-8], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

Total approximate duration 69.26

CD13 (mono)

Beethoven: Symphony No.4 in B flat, Op.60 (p) 1955

from 7 63310 2 – disc 3 [1-4] ADD

[1] I Adagio – Allegro vivace 10.59

[2] II Adagio 11.15

[3] III Menuetto: Allegro vivace & Trio: Un poco meno allegro 6.01

[4] IV Allegro ma non troppo 5.49

Symphony No.5 in C minor, Op.67 (p) 1955

from 7 63310 2 – disc 3 [5-8] ADD

[5] I Allegro con brio 7.19

[6] II Andante con moto 9.44

[7] III Allegro 4.58

[8] IV Allegro – Presto 8.48

Overture – Coriolan, Op.62 (p) 1956

[9] from 7 63310 2 – disc 3 [9] ADD 9.06

Philharmonia Orchestra

Recorded: XI.1953 [1-4]; XI.1954 [5-8]; VI & VII.1953 [9], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

Total approximate duration 74.12

CD14 (mono)

Beethoven: Symphony No.6 in F, Op.68 'Pastorale' (p) 1954

from 7 63310 2 – disc 4 [1-5] ADD

[1] I Awakening of Pleasant Feelings upon Arriving in the Country –

Allegro ma non troppo 9.22

[2] II Scene at the Brook – Andante molto mosso 12.11

[3] III Peasant's Merrymaking – Allegro 3.02

[4] IV The Storm – Allegro 3.33

[5] V Shepherds' Hymn after the Storm – Allegretto 9.21

Symphony No.8 in F, Op.93 (p) 1956

from 7 63310 2 – disc 4 [6-9] ADD

[6] I Allegro vivace e con brio 9.04

[7] II Allegretto scherzando 3.55

[8] III Tempo di Menuetto 5.49

[9] IV Allegro vivace 7.34

Overture – Egmont, Op.84 (p) 1954

[10] from 7 63310 2 – disc 4 [10] ADD 9.06

Philharmonia Orchestra

Recorded: VII.1953 [1-5]; V.1955 [6-9]; VI & VII.1953 [10], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

Total approximate duration 72.40

CD15 (mono)

Beethoven: Symphony No.9 in D minor, Op.125 'Choral'

from 7 63310 2 – disc 5 [1-4] ADD

[1] I Allegro ma non troppo, un poco maestoso 10.08

[2] II Molto vivace – Presto 10.09

[3] III Adagio molto e cantabile – Andante moderato 10.06

[4] IV Presto – Recitativo – Allegro assai – Allegro assai vivace.

Alla marcia – Andante maestoso – Allegro energico, sempre ben marcato –

Allegro ma non troppo – Prestissimo 24.06

Philharmonia Orchestra

Elisabeth Schwarzkopf, Marga Höffgen, Ernst Haefliger, Otto Edelmann

Chor der Gesellschaft der Musikfreunde, Vienna

Recorded: VII.1955, Musikvereinssaal, Vienna

Producer: Walter Legge. Balance engineer: Douglas Larter

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Digital remastering (p) 1989 by EMI Records Ltd.

Total approximate duration 65.29

CD16 (stereo)

Bizet: Carmen Suite (p) 1959

from 7 62853 2 [1-4] ADD

[1] Act IV – Entr'acte 2.21

[2] Act III – Entr'acte 2.58

[3] Act II – Entr'acte 1.35

[4] Act I – Prélude 2.14

L'Arlesienne – Suite No.1 (p) 1959

from 7 62853 2 [5-8] ADD

[5] Prélude 6.56

[6] Minuetto 3.14

[7] Adagietto 3.00

[8] Carillon 3.56

L'Arlesienne – Suite No.2 (p) 1959

from 7 62853 2 [9-12] ADD

[9] Pastorale 6.23

[10] Intermezzo 5.21

[11] Menuet 4.09

[12] Farandole 3.24

Leoncavallo: Pagliacci – Intermezzo (p) 1959

[13] from 7 62853 2 [13] ADD 3.32

Schmidt: Notre Dame – Intermezzo (p) 1959

[14] from 7 62853 2 [14] ADD 9.55

Mussorgsky: Khovanshchina – Dance of the Persian Slaves (p) 1961

[15] from 7 62853 2 [15] ADD 5.51

Philharmonia Orchestra

Recorded: I.1958 [1-12]; I.1959 [13-15], Kingsway Hall, London

Producer: Walter Legge. Balance engineers: Robert Beckett & Douglas Larter [1-12]; Harold Davidson & Douglas Larter [13-14];

Douglas Larter [15]

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Digital remastering (p) 1990 by EMI Records Ltd.

Total approximate duration 64.49

CD17 (mono)

Beethoven: Overture: Leonore No.3 (p) 1954

[1] from 7 63456 2 – disc 1 [1] ADD 14.51

Brahms: Variations on a Theme of Haydn, Op.56a (p) 1957

from 7 63456 2 – disc 1 [2-11] ADD

[2] Chorale (St. Antoni) 1.51

[3] Variation I: Poco più animato 1.14

[4] Variation II: Più vivace 1.00

[5] Variation III: Con moto 1.34

[6] Variation IV: Andante con moto 2.07

[7] Variation V: Vivace 0.48

[8] Variation VI: Vivace 1.12

[9] Variation VII: Grazioso 2.29

[10] Variation VIII: Presto non troppo 0.55

[11] Finale: Andante 4.04

Symphony No.1 in C minor, Op.68 (p)1954

from 7 63456 2 – disc 1 [12-15] ADD

[12] I Un poco sostenuto – Allegro 13.59

[13] II Andante sostenuto 9.20

[14] III Un poco allegretto e grazioso 4.59

[15] IV Adagio – Più andante – Allegro non troppo 17.16

Philharmonia Orchestra

Recorded: VII.1953 [1]; V.1955 [2-11]; V. & VII.1952 [12-15], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

Total approximate duration 77.55

CD18 (mono)

Beethoven: Piano Concerto No.4 in G, Op.58 (p) 1953

from 7243 5 66604 2 7 [1-3] ADD

[1] I Allegro moderato 16.43

[2] II Andante con moto – 5.02

[3] III Rondo: Vivace 9.48

Piano Concerto No.5 in E flat, Op.73 'Emperor' (p) 1952

from 7243 5 66604 2 7 [4-6] ADD

[4] I Allegro 20.07

[5] II Adagio un poco mosso – 7.49

[6] III Rondo: Allegro 10.14

Walter Giesecking

Philharmonia Orchestra

Recorded: VI.1951, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

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Digital remastering (p) 1998 by EMI Records Ltd.

Total approximate duration 69.54

CD19 (mono/*stereo)

Berlioz: *Le Carnaval romain – Overture (p) 1958

[1] from 7243 5 66598 2 7 [1] ADD 9.11

***La Damnation de Faust – Hungarian March (p) 1959**

[2] from 7243 5 66598 2 7 [2] ADD 4.15

***Les Troyens – Royal Hunt & Storm (p) 1959**

[3] from 7243 5 66598 2 7 [3] ADD 10.02

Symphonie fantastique (p) 1955

from 7243 5 66598 2 7 [4-8] ADD

[4] I Rêveries, Passions:

Largo – Allegro agitato e appassionato assai 14.35

[5] II Un bal: Valse. Allegro non troppo 6.19

[6] III Scène aux champs: Adagio 16.38

[7] IV Marche au supplice: Allegretto non troppo 4.46

[8] V Songe d'une nuit du sabbat: Larghetto – Allegro – Allegro assai –

Allegro – un peu retinu (Ronde du sabbat – animez un peu) 10.40

Philharmonia Orchestra

Recorded: VII.1954 [4-8]; I.1958 [1-2]; I.1959 [3], Kingsway Hall, London

Producer: Walter Legge. Balance engineers: Douglas Larter & Harold Davidson

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

Total approximate duration 78.56

CD20 (stereo)

Brahms: Symphony No.2 in D, Op.73

from 7 69227 2 [1-4] ADD

[1] I Allegro non troppo 15.55

[2] II Adagio non troppo 9.59

[3] III Allegretto grazioso 5.26

[4] IV Allegro con spirito 9.05

Schubert: Symphony No.8 in B minor, D.759 'Unfinished'

from 7 69227 2 [5-6] ADD

[5] I Allegro moderato 11.21

[6] II Andante con moto 12.05

Philharmonia Orchestra

Recorded: V.1955, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Christopher Parker

(p) 1957 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Total approximate duration 64.01

CD21 (stereo) Recompiling

Brahms: Symphony No.4 in E minor, Op.98 (p) 1956

from 7 69228 2 [1-4] ADD

[1] I Allegro non troppo 12.33

[2] II Andante moderato 10.58

[3] III Allegro giocoso 6.22

[4] IV Allegro energico e passionato – Più allegro 9.48

Liszt: Les Préludes – Symphonic Poem No.3 (p) 1958

[5] from 7 69228 2 [5] ADD 16.11

Philharmonia Orchestra

Recorded: V.1955 [1-4]; I.1958 [5], Kingsway Hall, London

Producers: Walter Jellinek [1-4]; Walter Legge [5]. Balance engineers: Christopher Parker [1-4]; Douglas Larter & Harold Davidson [5]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Respighi: Pini di Roma (p) 1958

from 7 69466 2 [6] ADD 22.46

[4] I I pini di Villa Borghese

[5] II I pini presso una catacomba

[6] III I pini del Gianicola

[7] IV I pini della Via Appia

Philharmonia Orchestra

Recorded: I. & II.1958 [1]; IX.1960 [2-3]; I.1958 [4-7], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Robert Beckett [1]; Douglas Larter [2-6]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Total approximate duration 78.38

CD22 (mono)

Britten: Variations on a Theme by Frank Bridge, Op.10 (p) 1954

from 7243 5 66601 2 0 [1-11] ADD

[1] Introduction & Theme: Lento maestoso – Allegretto poco lento – 2.00

[2] Adagio: Adagio – 2.54

[3] March: Presto alla marcia – 1.17

[4] Romance: Alegretto grazioso – 1.41

[5] Aria italiana: Allegro brillante – 1.19

[6] Bourrée classique: Allegro e pesante – 1.25

[7] Wiener Walzer: Lento – Vivace – 2.48

[8] Moto perpetuo: Allegro molto – 1.03

[9] Funeral March: Andante ritmico – 3.54

[10] Chant: Lento – 1.42

[11] Fugue and Finale: Allegro molto vivace – Lento e solenne 7.03

Vaughan Williams: Fantasia on a Theme by Thomas Tallis (p) 1954

[12] from 7243 5 66601 2 0 [12] ADD 14.50

Stravinsky: Jeu de cartes (p) 1953

from 7243 5 66601 2 0 [13-15] ADD

[13] Première donne 5.50

[14] Deuxième donne 9.27

[15] Troisième donne 7.56

Philharmonia Orchestra

Recorded: V.1952 [13-15]; XI.1953 [1-12], Kingsway Hall, London

Producer: Walter Legge Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

Total approximate duration 65.12

CD23 (mono)

Handel arr. Harty: Water Music Suite

from 7 63464 2 – disc 1 [1-5] ADD

[1] I Allegro 2.34

[2] II Air 6.04

[3] III Bourrée & Hornpipe 1.43

[4] IV Andante espressivo 4.24

[5] V Allegro deciso 3.59

Ravel: Rapsodie espagnole

from 7 63464 2 – disc 1 [6-9] ADD

[6] Prélude à la nuit 4.49

[7] Malagueña 2.02

[8] Habañera 2.32

[9] Feria 6.18

Debussy: La mer

from 7 64464 2 – disc 2 [1-3] ADD

[10] I De l'aube à midi sur la mer 8.53

[11] II Jeux de vagues 6.48

[12] III Dialogue du vent et de la mer 8.23

Philharmonia Orchestra

Recorded: IV. & VII.1952 [1-5] & VII.1953 [6-12], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1953 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

Total approximate duration 58.29

CD24 (mono)

Kodály: Háry János Suite – Intermezzo (p) 1955

[1] from 7243 5 66596 2 9 [1] ADD 5.36

Bartók: Music for Strings, Percussion and Celesta (p) 1951

from 7243 5 66596 2 9 [2-5] ADD

[2] I Andante tranquillo 8.17

[3] II Allegro 6.57

[4] III Adagio 6.46

[5] IV Allegro molto 7.02

Music for Strings, Percussion and Celesta (p) 1998

from 7243 5 66596 2 9 [6] ADD

[6] III Adagio (newly discovered rehearsal sequence) 1.53

Concerto for Orchestra (p) 1953

from 7243 5 66596 2 9 [7-11] ADD

[7] I Introduzione: Andante non troppo – Allegro vivace 9.50

[8] II Giuoco delle copie: Allegretto scherzando 6.27

[9] III Elegia: Andante non troppo 8.01

[10] IV Intermezzo interrotto: Allegretto 4.26

[11] V Finale: Pesante – Presto 9.15

Philharmonia Orchestra

Recorded: XI.1949 [2-6]; XI.1952 & VII.1953 [7-11]; VII.1954 [1], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

Total approximate duration 74.32

CD25 (mono) Remastering and compilation

Leimer: Piano Concerto in C minor

from XAX 689, bands 1-3 ADD

[1] I Allegro con brio 6.15

[2] II Andante tranquillo –

[3] III Allegro ritmico 14.03

Piano Concerto for the left hand

from XAX 690 ADD

[4] I Allegro moderato 26.20

Kurt Leimer

Philharmonia Orchestra

Recorded: XI.1954, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1968 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

Wagner: Tannhäuser - Venusberg music

[5] from XAX 739 c13.00

Philharmonia Orchestra

Recorded: XI.1954, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1956 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

Total approximate duration c60.00

CD26 (mono)

Mozart: Horn Concerto No.1 in D, K.412

from 7 61013 2 [1-2] ADD

[1] I Allegro 4.38

[2] II Rondo: Allegro 3.39

Horn Concerto No.2 in E flat, K.417

from 7 61013 2 [3-5] ADD

[3] I Allegro maestoso 6.35

[4] II Andante 3.31

[5] III Rondo 3.34

Horn Concerto No.3 in E flat K.447

from 7 61013 2 [6-8] ADD

[6] I Allegro 7.01

[7] II Romance (Larghetto) 4.54

[8] III Allegro 3.44

Horn Concerto No.4 in E flat, K.495

from 7 61013 2 [9-11] ADD

[9] I Allegro moderato 8.06

[10] II Romanze: Andante 4.31

[11] III Rondo: Allegro vivace

Dennis Brain

Philharmonia Orchestra

Recorded: XI.1953, Kingsway Hall, London

Producer: Walter Legge & Walter Jellinek. Balance engineer: Douglas Larter

(p) 1954 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1987 by EMI Records Ltd.

Total approximate duration 54.32

CD27 (mono) Remastering and compilation

Mozart, Leopold: Toy Symphony (Cassation in G)

from YAX 193 10.45

[1] I Marche

[2] II Menuetto

[3] III Allegro

Philharmonia Orchestra

Recorded: IV.1957, No. 1 Studio, Abbey Road, London

Producer: Walter Legge. Balance engineer: Robert Gooch

(p) 1958 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd

Mozart: Serenade in G, K.525 'Eine kleine Nachtmusik' (p) 1954

from 7 63459 2 [1-4] ADD

[4] I Allegro 4.07

[5] II Romanze: Andante 6.16

[6] III Menuetto: Allegretto & Trio 2.19

[7] IV Rondo: Allegro 2.56

J. Strauss II: Zigeunerbaron – Overture (p) 1956

[8] from 7 69459 2 [5] ADD 8.06

Josef Strauss: Delirien – Walzer, Op.212 (p) 1956

[9] from 7 69459 2 [6] ADD 8.09

J. Strauss II: Künstlerleben-Walzer, Op.316 (p) 1956

[10] from 7 69459 2 [7] ADD 7.59

Kaiser-Walzer, Op.437 (p) 1956

[11] from 7 69459 2 [8] ADD 10.39

Pizzicato Polka (p) 1956

[12] from 7 69459 2 [9] ADD 2.27

An der schönen blauen Donau, Op.314 (p) 1956

[13] from 7 69459 2 [10] ADD 9.30

Philharmonia Orchestra

Recorded: XI.1953, No.1 Studio, Abbey Road, London [1-4]; V. & VII.1955, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

Total approximate duration 73.27

CD28 (mono)

Mozart: Piano Concerto No.23 in A, K.488 (p) 1952

from 7 63709 2 – disc 2 [1-3] ADD

[1] I Allegro 11.05

[2] II Adagio 6.53

[3] III Presto 7.36

Piano Concerto No.24 in C minor, K.491 (p) 1958

from 7 63709 2 – disc 2 [4-6] ADD

[4] I Allegro (Cadenza by Hummel) 13.02

[5] II Larghetto 9.38

[6] III Allegretto 9.08

Walter Giesecking

Philharmonia Orchestra

Recorded: VI.1951, No.1 Studio, Abbey Road, London [1-3]; VIII.1953, Kingsway Hall, London [4-6]

Producer: Walter Legge [1-3]; Walter Jellinek [4-6]

Balance engineers: Douglas Larter [1-3]; Harold Davidson, Francis Dillnutt, Christopher Parker [4-6]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

Total approximate duration 68.07

CD29 (mono)

Mozart: Sinfonia concertante, K.297a (p) 1954

from 0777 7 63316 2 1 – disc 1 [1-3] ADD

[1] I Allegro 13.42

[2] II Adagio 10.19

[3] III Andantino con variazioni 9.23

Sidney Sutcliffe, Bernard Walton, Dennis Brain, Cecil James

Clarinet Concerto in A, K.622 (p)1957

from 0777 7 63316 2 1 – disc 1 [4-6] ADD

[4] I Allegro 12.42

[5] II Adagio 8.08

[6] III Rondo: Allegro 9.07

Bernard Walton

Philharmonia Orchestra

Recorded: XI.1953 [1-3]; VI.1955 [4-6], No.1 Studio, Abbey Road, London

Producer: Walter Legge. Balance engineers: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

Total approximate duration 63.28

CD30 (mono)

Mozart: Symphony No.35 in D, K.385 'Haffner' (p)1958

from 7 63456 2 – disc 2 [1-3] ADD

[1] I Allegro con spirito 5.26

[2] II Andante 4.32

[3] III Menuetto & Trio 3.33

[4] IV Finale: Presto 3.41

Symphony No.39 in E flat, K.543 (p) 1957

from 7 63456 2 – disc 2 [5-8] ADD

[5] I Adagio – Allegro 8.36

[6] II Andante 9.07

[7] III Menuetto: Allegretto & Trio 3.57

[8] IV Finale: Allegro 4.06

Divertimento No.15, K.287 (p) 1958

from 7 63456 2 – disc 2 [9-14] ADD

[9] I Allegro 6.10

[10] II Thema mit Variationen: Andante grazioso 6.02

[11] III Menuetto & Trio 4.18

[12] IV Adagio 6.53

[13] V Menuetto & Trio 4.29

[14] VI Andante – Allegro molto 7.00

Philharmonia Orchestra

Recorded: XI. & XII.1952; XI.1954 & V.1955, Kingsway Hall & No.1 Studio, Abbey Road, London [1-4],

VII.1955, No.1 Studio, Abbey Road; X.1955, Kingsway Hall, London [5-8]

IV & V.1952, Kingsway Hall; V.1955 No.1 Studio, Abbey Road, London [9-14]

Producer: Walter Legge. Balance engineers: Harold Davidson & Francis Dillnutt [1-4]; Neville Boyling [5-8]; Harold Davidson [9-14]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

Total approximate duration 78.05

CD31 (stereo) Remastering and compilation

Mussorgsky/Ravel: Pictures at an Exhibition

from 7 62860 2 [3-12]

[1] Promenade – The Gnome – Promenade 5.11

[2] The Old Castle 5.24

[3] Tuilleries 1.04

[4] Bydlo – Promenade 3.51

[5] Ballet of the Unhatched Chicks 1.11

[6] Two Polish Jews 2.20

[7] The Market Place at Limoges 1.22

[8] The Catacombes 4.27

[9] The Hut of Fowl's Legs 3.27

[10] The Great Gate of Kiev 6.13

Philharmonia Orchestra

Recorded: X.1955 & VI.1956, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1957 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

Mussorgsky: Khovanshchina - Act 4: Entr'acte

[11] SAX 2294 (YAX 244) 4.02

Philharmonia Orchestra

Recorded: I.1959, Kingsway Hall, London

Producer: Walter Jellinek. Balance engineer: Harold Davidson

(p) 1960. The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

Prokofiev: Peter and the Wolf Op. 40

[12] from YAX 192/93 28.00

Peter Ustinov

Philharmonia Orchestra

Recorded: XII.1956 & IV.1957, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Robert Gooch

(p) 1958. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

Total approximate duration 66.32

CD32 (stereo) Remastering and compilation

Offenbach: Gaité Parisienne (Orch. Rosenthal) (p) 1958

from 7 69041 2 [1-17] ADD

[1] Ouverture 2.09

[2] No.1 0.23

[3] No.2

[4] No.6 1.07

[5] No.8 2.52

[6] No.9 0.48

[7] No.10 1.47

[8] No.11 0.12

[9] No.12 1.54

[10] No.13 2.04

[11] No.14 2.57

[12] No.15 0.24

[13] No.16 1.59

[14] No.17 1.15

[15] No.18 0.45

[16] No.22 1.03

[17] No.23 4.24

Gounod: Faust – Ballet Music (p) 1958

from 7 69041 2 [18-24] ADD

[18] No.1 Les Nubiennes 2.25

[19] No.2 Adagio 3.59

[20] No.3 Allegretto – Danse antique 1.36

[21] No.4 Moderato maestoso – Variations de Cléopâtre 1.37

[22] No.5 Moderato con moto – Les Troyens 3.06

[23] No.6 Allegretto – Variations du miroir 1.57

[24] No.7 Allegretto vivo – Danse de Phryné 2.23

Verdi: Aida – Ballet Music (p) 1961

[25] from 7 69041 2 [25] ADD 4.20

Ponchielli: La Gioconda – Dance of the Hours (p) 1961

[26] from 7 69041 2 [26] ADD 9.50

Borodin: Prince Igor – Polovtsian Dances (p) 1961

from 7 69041 2 [27-28] ADD

[27] No.8 2.21

[28] No.17 11.27

J. Strauss II: Tritsch-Tratsch – Polka, Op.214 (p) 1961

[29] from YAX 657 or 658, track unknown c2.30

Philharmonia Orchestra

Recorded: I.1958 [1-24]; IX.1960 [25-29], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1987 & 2007 [29] by EMI Records Ltd.

Total approximate duration 75.48

CD33 (stereo)

Rossini: L'Italiana in Algeri – Overture (p) 1961

[1] from 0777 7 63113 2 [1] ADD 8.07

Semiramide – Overture (p) 1961

[2] from 0777 7 63113 2 [2] ADD 12.07

Il barbiere di Siviglia – Overture (p) 1961

[3] from 0777 7 63113 2 [3] ADD 7.15

Guillaume Tell – Overture (p) 1961

[4] from 0777 7 63113 2 [4] ADD 11.59

Guillaume Tell – Pas de trois et chœur tyrolien (p) 1958

[5] from 0777 7 63113 2 [5] ADD 8.14

La scala di seta – Overture (p) 1961

[6] from 0777 7 63113 2 [6] ADD 6.27

La gazza ladra – Overture (p) 1961

[7] from 0777 7 63113 2 [7] ADD 9.39

Philharmonia Orchestra

Recorded: III.1960 [1-4]; I.1958 [5]; III.1960 [6-7], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Harold Davidson [1-4, 6 & 7]; Robert Beckett & Douglas Larter [5]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

Total approximate duration 64.19

CD34 (mono)

Schumann: Piano Concerto in A minor, Op.54 (p)1948

from 7 69792 2 [1-3] ADD

[1] I Allegro affetuoso – Andante espessivo – Allegro (Tempo I) –

Più animato – Tempo I – Cadenza – Allegro molto 14.40

[2] II Intermezzo: Andantino grazioso – 5.44

[3] III Allegro vivace 9.47

Dinu Lipatti

Philharmonia Orchestra

Mozart: Piano Concerto No.21 in C, K.467 (p) 1961

from 7 69792 2 [4-6] ADD

[4] I Allegro maestoso (Cadenza: Lipatti) 15.17

[5] II Andante 7.14

[6] III Allegro vivace assai (Cadenza by Lipatti) 6.27

Dinu Lipatti

Lucerne Festival Orchestra

Recorded: IV.1948, No.1 Studio, Abbey Road, London [1-3]; Recorded live Kunsthaus:
VIII.1950, Lucerne, Switzerland [4-6]

Producers: Walter Legge [1-3]; unknown [4-6]. Balance engineers: Robert Beckett [1-3];
unknown [4-6]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Total approximate duration 58.52

CD35 (mono)

Schumann: Piano Concerto in A minor, Op.54 (p)1954

from 7243 5 66597 2 8 [1-3] ADD

[1] I Allegro affetuoso – Andante espressivo – Allegro (Tempo I) –

Più animato – Tempo I – Cadenza – Allegro molto 14.40

[2] II Intermezzo: Andantino grazioso – 5.44

[3] III Allegro vivace 9.47

Franck: Symphonic Variations in F sharp minor (p)1952

[4] from 7243 5 66597 2 8 [4] ADD 15.41

Grieg: Piano Concerto in A minor, Op.16 (p) 1952

from 7243 5 66597 2 8 [5-7] ADD

[5] I Allegro molto moderato 12.54

[6] II Adagio 6.55

[7] III Allegro moderato molto e marcato 9.28

Walter Giesecking

Philharmonia Orchestra

Recorded: VI.1951 [4-7]; VIII.1953 [1-3], Kingsway Hall, London

Producer: Walter Legge [4-7]; Walter Jellinek [1-3]

Balance engineers: Douglas Larter [4-7]; Harold Davidson & Francis Dillnutt [1-3]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

Total approximate duration 75.28

CD36 (stereo)

Sibelius: Symphony No.2 in D, Op.43

from 7243 5 56599 2 6 [1-4] ADD

[1] I Allegretto 10.04

[2] II Tempo andante, ma rubato – Andante sostenuto –

Allegro – Andante sostenuto 14.29

[3] III Vivacissimo – Lento e suave – Tempo primo – 6.08

[4] IV Finale: Allegro moderato 15.19

Symphony No.5 in E flat, Op.82

from 7243 5 56599 2 6 [5-7] ADD

[5] I Tempo molto moderato – Largamente – Allegro moderato 13.33

[6] II Andante mosso, quasi allegretto 8.13

[7] III Allegro molto 9.08

Philharmonia Orchestra

Recorded: III.1960 [1-4]; IX.1960 [5-7], Kingsway Hall, London

Producer: Walter Legge. Balance engineers: Harold Davidson [1-4] & Douglas Larter [5-7]

(p) 1961 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

Total approximate duration 77.04

CD37 (mono)

Sibelius: Finlandia, Op.26 (p)1953

[1] from 7243 5 66600 2 1 [1] ADD 9.04

Symphony No.4 in A minor, Op.63 (p) 1954

from 7243 5 66600 2 1 [2]

[2] I Tempo molto moderato, quasi adagio – Adagio –

Tempo I – Adagio – Tempo I 9.50

[3] II Allegro molto vivace 5.02

[4] III Il tempo largo 12.09

[5] IV Allegro 9.23

Symphony No.5 in E flat, Op.82 (p) 1953

from 7243 5 66600 2 1 [6-8] ADD

[6] I Tempo molto moderato – Largamente – Allegro moderato 13.55

[7] II Andante mosso, quasi allegretto 9.01

[8] III Allegro molto 9.36

Philharmonia Orchestra

Recorded: VII.1952 [1, 6-8]; VII.1953 [2-5], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

Total approximate duration 78.23

CD38 (mono)

Sibelius: Symphony No.6 in D minor, Op.104 (p) 1956

from 7243 5 66602 2 9 [1-4] ADD

[1] I Allegro molto moderato 9.14

[2] II Allegretto moderato 5.15

[3] III Poco vivace 3.40

[4] IV Allegro molto – Allegro assai 9.44

Symphony No.7 in C, Op.105 (p) 1956

from 7243 5 66602 2 9 [5-8] ADD

[5] Adagio – Vivacissimo – 9.09

[6] Rallentando al Adagio – 6.00

[7] Allegro molto moderato – Allegro moderato – 4.46

[8] Presto – Adagio – Largamente molto – Affettuoso 5.00

Tapiola, Op.112 (p) 1954

[9] from 7243 5 66602 2 9 [9] ADD 20.15

Philharmonia Orchestra

Recorded: VII.1953 [9]; VII.1955 [1-8], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

Total approximate duration 73.22

CD39 (stereo) Recompiling

Sibelius: Finlandia, Op.26 (p) 1961 (Recorded I.1959)

[1] from 0777 7 69467 2 6 [1] ADD 8.54

Valse triste, Op.44 No.1 (p) 1959 (Recorded I.1958)

[2] from 0777 7 69467 2 6 [2] ADD 5.59

Chabrier: España – Rapsodie (p) 1961 (Recorded IX.1960)

[3] from 0777 7 69467 2 6 [3] ADD 5.55

Marche joyeuse – Marche française (p) 1961 (Recorded IX.1960)

[4] from 0777 7 69467 2 6 [4] ADD 4.00

J. Strauss I: Radetzky March, Op.228 (p) 1961 (Recorded IX.1960)

[5] from 0777 7 69467 2 6 [5] ADD 2.50

Granados: Goyescas – Intermezzo (p) 1959 (Recorded I.1959)

[6] from 0777 7 69467 2 6 [6] ADD 4.28

Weinberger: Schwanda the Bagpiper – Polka (p) 1961 (Recorded IX.1960)

[7] from 0777 7 69467 2 6 [7] ADD 2.17

Verdi: La traviata – Prelude, Act III (p) 1959 (Recorded I.1958)

[8] from 0777 7 69467 2 6 [9] ADD 3.52

Offenbach: Les contes d'Hoffmann – Barcarolle (p) 1960 (Recorded I.1959)

[9] from 0777 7 69467 2 6 [10] ADD 4.03

Puccini: Manon Lescaut – Intermezzo, Act III (p) 1960 (Recorded I.1959)

[10] from 0777 7 69467 2 6 [11] ADD 5.08

Waldteufel: Les patineurs – Valse, Op.183 (p) 1961 (Recorded IX.1960)

[11] from 7243 5 62869 2 4 – disc 2 [1] ADD 7.35

Liszt: Hungarian Rhapsody No.2 (p) 1959 (Recorded I.1958)

[12] from 7243 5 62869 2 4 – disc 2 [7] ADD 11.05

Weber (orch Berlioz): Invitation to the Dance (p) 1959 (Recorded I.1958)

[13] from 0777 7 69465 2 [13] ADD 8.35

J. Strauss II: Unter Donner und Blitz - Polka, Op.324 (Recorded: IX.1960)

[14] from YAX 657 (? track) 3.16

Philharmonia Orchestra

Recorded: Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Harold Davidson [1, 6, 9, 10]; Robert Gooch [2, 8, 12-13]; Douglas Larter [3-5, 7, 11, 14]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

Total approximate duration 77.57

CD40 (mono)

Strauss: Don Juan, Op.20 (p) 1952 (Recorded XII.1951)

[1] from 0777 7 63316 2 1 – disc 4 [1] ADD 17.35

Till Eulenspiegels lustige Streiche, Op.28 (p)1952 (Recorded XII.1951)

[2] from 0777 7 63316 2 1 – disc 4 [2] ADD 15.32

Tod und Verklärung, Op.24 (p)1982 (Recorded VII.1953)

[3] from 0777 7 63316 2 1 – disc 4 [3] ADD 26.33

Philharmonia Orchestra

Recorded: Kingway Hall, London

Producer: Walter Legge. Balance engineers: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

Total approximate duration 59.55

CD41 (mono)

Tchaikovsky: Symphony No.4 in F minor, Op.36 (p) 1954

from 7 63460 2 – disc 1 [1-4] ADD

[1] I Andante sostenuto – Moderato con anima 9.15

[2] II Andante in modo canzona 10.18

[3] III Scherzo: Pizzicato ostinato 5.59

[4] IV Finale: Allegro con fuoco 8.59

Swan Lake, Op.20 – Suite (p) 1953

from 7 63460 2 – disc 1 [5-9] ADD

[5] Scène 2.48

[6] Valse (Act 1) 5.52

[7] Danse des petits cygnes (Act 2) 1.42

[8] Introduction & Danse de la reine des cygnes (Act 3) 6.08

[9] Danse hongroise (Czárdás) (Act 3) 3.38

Philharmonia Orchestra

Recorded: VII.1953 [1-4]; XI. & XII.1952 [5-9], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

Total approximate duration 64.48

CD42 (mono)

Tchaikovsky: Symphony No.5 in E minor, Op.64 (p) 1954

from 7 63460 2 – disc 2 [1-4] ADD

[1] I Andante – Allegro con anima 15.59

[2] II Andante cantabile, con alcuna licenza 14.11

[3] III Valse: Allegro moderato 6.53

[4] IV Finale: Andante maestoso – Allegro vivace 13.00

Sleeping Beauty, Op.66 – Suite (p) 1953

from 7 63460 2 – disc 2 [5-9] ADD

[5] Introduction et Fée des Lilas (Prologue) 5.30

[6] Pas d'action: Adagio (Act 1) 6.23

[7] Pas de caractère (Le chat botée) (Act 3) 1.48

[8] Panorama (Act 2) 2.29

[9] Valse (Act 1) 4.05

Philharmonia Orchestra

Recorded: V. & VII.1952 & VI.1953 [1-4]; XI. & XII.1952 [5-9], Kingsway Hall,
London

Producer: Walter Legge. Balance engineers: Douglas Larter [1-4] & Douglas Larter,
Francis Dillnutt & Edward Huntley [5-9]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

Total approximate duration 64.48

CD43 (mono/*stereo)

Tchaikovsky: *Symphony No.6 in B minor, Op.74 (p) 1959

from 7 63460 2 – disc 3 [1-4] ADD

[1] I Adagio – Allegro non troppo 19.14

[2] II Allegro con grazia 8.25

[3] III Allegro molto vivace 9.12

[4] IV Finale: Adagio lamentoso – Andante 9.31

The Nutcracker, Op.71a – Suite (p) 1953

from 7 63460 2 – disc 3 [5-12] ADD

[5] Overture 3.33

[6] Marche 2.17

[7] Danse de la fée dragée 1.58

[8] Danse russe 1.07

[9] Danse arabe 4.02

[10] Dance chinoise 1.07

[11] Dance des mirletons 2.26

[12] Valse des fleurs 6.36

Philharmonia Orchestra

Recorded: V.1955 & VI.1956 [1-4];VII. & XII.1952 [5-12], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter [1-4]; Douglas Larter & Edward Huntley [5-12]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

Total approximate duration 69.41

CD44 (stereo) Remastering and compiling

Tchaikovsky: Swan lake Op. 20 - Suite (p) 1959 (Recorded: I.1959)

from YAX 245 c21.19

[1] Scène c2.48

[2] Valse (Act 1) c5.52

[3] Danse des petits cygnes (Act 2) c1.42

[4] Introduction & Danse de la reine des cygnes (Act 3) c6.08

[5] Danse hongroise (Czárdás) (Act 3) c3.38

Sleeping Beauty Op. 66 - Suite (p) 1959 (Recorded: I.1959)

from YAX 246 c20.49

[6] Introduction et Fée des Lilas (Prologue) c5.30

[7] Pas d'action: Adagio (Act 1) c6.23

[8] Pas de caractère (Le chat botée) (Act 3) c1.48

[9] Panorama (Act 2) c2.29

[10] Valse (Act 1) c4.05

Wagner: Tannhäuser - Venusberg music (p) 1961 (Recorded: IX.1960)

[11] from YAX 654 c24.00

Philharmonia Orchestra

Recorded: Kingsway Hall, London

Producer: Walter Legge. Balance engineers: Walter Jellinek & Harold Davidson

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 & 2007 [11] by EMI Records Ltd.

Total approximate duration 66.08

CD45 (stereo) Remastering and compiling

Tchaikovsky: Ouverture solennelle: 1812, Op.49 (p) 1959

[1] from 7 69466 2 [1] ADD 17.16

Suppé: Leichtes Kavallerie (p) 1961

[2] from 7 69466 2 [3] ADD 7.08

Offenbach: Orphée aux enfers – Overture (p) 1961

[3] from 7 69466 2 [4] ADD 9.36

Recorded: I. & II.1958 [1]; IX.1960 [2-3]; I.1958 [4-7], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Robert Beckett [1]; Douglas Larter [2-6]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Mozart: Symphony No.38 in D, K.503 'Prague'

from YHAX 1 24.48

[4] I Adagio – Allegro

[5] II Andante

[6] III Finale: Presto

Philharmonia Orchestra

Recorded: IX.1958, Musikvereinsaal, Vienna

Producer: Walter Legge. Balance engineer: Francis Dillnutt

(p) 1960 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd

Total approximate duration 58.48

CD46 (mono) Remastering and compiling

Mascagni: Cavalleria rusticana - Intermezzo

[1] from YAX 244 ADD c3.30

Mascagni: L'Amico Fritz - Intermezzo

[2] from YAX 243 ADD c4.30

Recorded: I.1959, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1959 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

Kodaly: Háry Janós - Intermezzo

[3] from XAX 617 ADD c5.30

Bizet: Carmen - Act 4: Prelude

[4] from XAX 617 – side 2, track 1 ADD c3.00

Massenet: Thaïs - Meditation

[5] from XAX 617 – side 2, track 2 ADD c4.15

Manoug Parikian

Granados: Goyescas - Intermezzo

[6] from XAX 617 – side 2, track 4 ADD c5.00

Recorded: VII.1954, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1955 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

Borodin: Prince Igor - Polovtsian dances

[7] from XAX 739 – side 1, track 3 ADD c13.30

Recorded: XI.1954, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1956. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

Chabrier: España - Rapsodie

[8] from XAX 792 – side 1, track 4 ADD c6.00

Recorded: VII.1953, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1956. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

Chabrier: Marche joyeuse

[9] from XAX 792 – side 1, track 5 ADD c4.00

Recorded: VII.1955, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1956. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

J. Strauss I: Radetzky Marsch Op. 235 Recorded: VII.1955

[10] from 33CX 1335 (XAX 792) 2.49

J. Strauss II: Tritsch-Tratsch - Polka, Op. 214 Recorded: VII.1955

[11] from 33CX 1335 (XAX 792) c2.30

Unter Donner und Blitz – Polka, Op.324 Recorded: VII.1955

[12] from 33CX 1335 (XAX 793) 3.15

Waldteufel: Les Patineurs - Valse Recorded: VII.1953

[13] from 33CX 1335 (XAX 792) c4.15

Suppé: Leichte Kavallerie - Overture Recorded: VII.1955

[14] from 33CX 1335 (XAX 793) c7.00

Weinberger: Schwanda the bagpiper - Polka Recorded: VII.1954

[15] from 33CX 1335 (XAX 739)

Philharmonia Orchestra

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1956 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

Total approximate duration c55.34

CD47 (stereo)

Bartók: Concerto for Orchestra, Sz116

from 7243 4 76897 2 7 [1-5] ADD

[1] I Introduzione: Andante non troppo – Allegro vivace 9.51

[2] II Giuoco delle copie: Allegretto scherzando 6.47

[3] III Elegia: Andante non troppo 8.07

[4] IV Intermezzo interrotto: Allegretto 4.22

[5] V Finale: Pesante – Presto 9.13

Music for Strings, Percussion & Celesta, Sz106

from 7243 4 76897 2 7 [6-9] ADD

[6] I Andante tranquillo 7.17

[7] II Allegro 7.09

[8] III Adagio 7.02

[9] IV Allegro molto 6.40

Berliner Philharmoniker

Recorded: V.1974, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1974 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

Total approximate duration 66.28

CD48 (stereo)

Beethoven: Piano Concerto No.1 in C, Op.15

from 7243 5 66090 2 0 [1-3] ADD

[1] I Allegro con brio 15.56

[2] II Largo 13.26

[3] III Rondo: Allegro scherzando 9.22

Piano Concerto No.2 in B flat, Op.19

from 7243 5 66090 2 0 [4-6] ADD

[4] I Allegro con brio 14.36

[5] II Adagio 10.31

[6] III Rondo: Molto allegro 5.51

Cadenzas by Beethoven

Alexis Weissenberg

Berliner Philharmoniker

Recorded: IX.1977, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1978 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 69.53

CD49 (stereo)

Beethoven: Piano Concerto No.3 in C minor, Op.37 (p)1978

from 7243 5 66091 2 9 [1-3] ADD

[1] I Allegro con brio 16.52

[2] II Largo 9.50

[3] III Rondo: Allegro 9.08

Cadenzas by Beethoven

Piano Concerto No.5 in E flat, Op.73 'Emperor' (p) 1974

from 7243 5 66091 2 9 [4-6] ADD

[4] I Allegro 20.42

[5] II Adagio un poco mosso 9.21

[6] III Rondo: Allegro 10.10

Alexis Weissenberg

Berliner Philharmoniker

Recorded: IX.1976 & IX.1977 [1-3]; V.1974 [4-6], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 76.13

CD50 (stereo)

Beethoven: Piano Concerto No.4 in G ,Op.58 (p) 1978

from 7243 5 66092 2 8 [1-3] ADD

[1] I Allegro maestoso 18.26

[2] II Andante con moto 5.07

[3] III Rondo: Vivace 9.44

Alexis Weissenberg – piano

Triple Concerto in C for Piano, Violin & Cello, Op.56 (p) 1970

from 7243 5 66092 2 8 [4-6] ADD

[4] I Allegro 17.58

[5] II Largo 5.36

[6] III Rondo alla Polacca 12.56

David Oistrakh – violin, Mstislav Rostropovich – cello, Sviatoslav Richter – piano

Berliner Philharmoniker

Recorded: IX.1974, Philharmonie, Berlin [1-3]; IX.1969, Jesus Christus Kirche, Berlin [4-6]

Producers: Michel Glotz [1-3] & Peter Andry [4-6]

Balance engineers: Wolfgang Güllich [1-3] & Allan Stagg [4-6]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 69.58

CD51 (stereo)

Brahms: Variations on a Theme by Haydn, Op.56a 'St. Antoni' (p) 1977

from 7243 5 66093 2 7 [1-10] ADD

[1] Theme: Andante 2.02

[2] Variation I: Poco più animato 1.21

[3] Variation II: Più vivace 1.06

[4] Variation III: Con moto 1.52

[5] Variation IV: Andante con moto 2.43

[6] Variation V: Vivace 0.53

[7] Variation VI: Vivace 1.17

[8] Variation VII: Grazioso 2.43

[9] Variation VIII: Presto non troppo 1.01

[10] Finale: Andante 4.03

Piano Concerto No.2 in B flat, Op.83 (p) 1958

from 7243 5 66093 2 7 [11-14] ADD

[11] I Allegro non troppo 18.02

[12] II Allegro appassionato 8.59

[13] III Andante – Più adagio – Tempo I 12.54

[14] IV Alegretto grazioso un poco più presto 10.02

Hans Richter-Haaser – piano

Berliner Philharmoniker

Recorded: IX. & X.1976, Philharmonie, Berlin [1-10]; XI.1958, Grünewaldkirche, Berlin [11-14]

Producers: Michel Glotz [1-10] & Walter Legge [11-14].

Balance engineers: Wolfgang Güllich [1-10] & Horst Lindner [11-14]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 69.14

CD52 (stereo)

Brahms: Tragic Overture, Op.81 (p) 1973

[1] from 7243 5 66109 2 7, disc 1 [1] ADD 14.21

Recorded: IX. & X.1970, Jesus Christus Kirche, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Gülich

Hindemith: Symphony 'Mathis der Maler' (p)1962

from 7243 5 66109 2 7, disc 1 [2-4] ADD

[2] I Engelskonzert 9.09

[3] II Grablegung 4.40

[4] III Versuchung des heiligen Antonius 13.24

Recorded: XI.1957, Grünewaldkirche, Berlin

Producer: Walter Legge. Balance engineer: Christopher Parker

Bruckner: Symphony No.8 in C minor (p) 1958

from 7243 5 66109 2 7, disc 1 [5-6] ADD

[5] I Allegro moderato 17.05

[6] II Scherzo: Allegro moderato & Trio: Poco andante 16.01

Berliner Philharmoniker

Recorded: V.1957, Grünewaldkirche, Berlin

Producers: Walter Legge. Balance engineer: Horst Lindner

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 75.01

CD53 (stereo)

Bruckner: Symphony No.8 in C minor (p) 1958

from 7243 5 66109 2 7, disc 2 [1-2] ADD

[1] III Adagio 53.51

[2] IV Finale: Solenne, non allegro 26.12

Berliner Philharmoniker

Recorded: V.1957, Grünewaldkirche, Berlin

Producers: Walter Legge. Balance engineer: Horst Lindner

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 53.51

CD54 (stereo)

Bruckner: Symphony No.4 in E flat 'Romantic' (Robert Hass edition)

from 7243 5 66094 2 6 [1-4] ADD

[1] I Bewegt, nicht zu schnell 20.48

[2] II Andante quasi allegretto 15.38

[3] III Scherzo: Bewegt & Trio: Nicht zu schnell 10.41

[4] IV Finale: Bewegt, doch nicht zu schnell 23.05

Berliner Philharmoniker

Recorded: IX. & X.1970, Jesus Christus Kirche, Berlin

Producers: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1971 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 70.14

CD55 (stereo)

Bruckner: Symphony No.7 in E (Robert Hass edition)

from 7243 5 66095 2 5 [1-4] ADD

[1] I Allegro moderato 21.49

[2] II Adagio: Sehr feierlich und sehr langsam 22.54

[3] III Scherzo: Sehr schnell & Trio: Etwas Langsamer 10.30

[4] IV Finale: Bewegt, doch nicht zu schnell 12.50

Berliner Philharmoniker

Recorded: X.1970 & II.1971, Jesus Christus Kirche, Berlin

Producers: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1971 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 68.06

CD56 (stereo)

Debussy: La mer (p) 1978

from 7 64357 2 [1-3] ADD

[1] I De l'aube à midi sur la mer 9.41

[2] II Jeux de vagues 6.40

[3] III Dialogue du vent et de la mer 8.47

Ravel: Boléro (p) 1978

[4] from 7 64357 2 [4] ADD 16.07

Debussy: Prélude à l'après-midi d'un faune (p) 1978

[5] from 7 64357 2 [5] ADD 10.09

Ravel: Alborada del gracioso (Miroirs No.4) (p) 1972

[6] from 7 64357 2 [6] ADD 8.30

La valse – poème choréographique (p) 1972

[7] from 7 64357 2 [7] ADD 14.06

Berliner Philharmoniker [1-5]; Orchestre de Paris [6-7]

Recorded: I.1977 [1-5], Philharmonie, Berlin & VI.1971 [6-7], Paris

Producers: Michel Glotz. Balance engineers: Wolfgang Güllich [1-5] & Paul Vavasseur [6-7]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1986 [1-5] & 1990 [6-7] by EMI Records Ltd.

Total approximate duration 74.56

CD57 (stereo)

Dvorák: Symphony No.8 in G, Op.88 (p) 1979

from 7243 4 76898 2 6 [1-4] ADD

[1] I Allegro con brio 9.45

[2] II Adagio 11.25

[3] III Allegretto grazioso 5.42

[4] IV Allegro ma non troppo 9.49

Symphony No.9 in E minor, Op.95 'From the New World' (p) 1977

from 7243 4 76898 2 6 [5-8] ADD

[5] I Adagio – Allegro molto 9.43

[6] II Largo 12.09

[7] III Scherzo: Molto vivace 8.24

[8] IV Allegro con fuoco 11.00

Berliner Philharmoniker

Recorded: I.1979 [1-4] & I.1977 [5-8], Philharmonie, Berlin

Producers: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1986 by EMI Records Ltd.

Total approximate duration 77.57

CD58 (stereo) Remastering and compiling

Dvorák: Symphony No.9 in E minor, Op.95 'From the New World' (p) 1959

from 2 52134 2 [1-4] ADD

[1] I Adagio – Allegro molto 9.36

[2] II Largo 12.52

[3] III Scherzo: Molto vivace 8.08

[4] IV Allegro con fuoco 10.57

Berliner Philharmoniker

Recorded: XI.1957, Berlin

Producers: Walter Legge. Balance engineer: Horst Lindner

(p) 1959 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

Slavonic Dance No. 8 in G minor Op. 46 No. 8

2YRA 9460 4.24

Berliner Philharmoniker

Recorded: I.1979, Philharmonie Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1979 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

Berlioz: La Damnation de Faust – Marche hongroise

[5] from 7 63527 2 [14] ADD 4.15

Berliner Philharmoniker

Recorded: XII.1978 & I.1979, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1980 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

Total approximate duration 50.12

CD59 (stereo)

Franck: Symphony in D minor (p) 1970

from 7 69008 2 [1-3] ADD

[1] I Lento – Allegro non troppo 20.30

[2] II Allegretto – Poco più lento – Tempo I 10.23

[3] III Allegro non troppo

Orchestre de Paris

Symphonic Variations (p) 1973

[4] from 7 69008 2 [4] ADD 15.45

Alexis Weissenberg

Berliner Philharmoniker

Recorded: XI.1969, Salle Wagram, Paris [1-3]; IX.1972, Jesus Christus Kirche, Berlin [4]

Producer: Michel Glotz. Balance engineers: Paul Vavasseur [1-3]; Wolfgang Güllich [4]

(p) as shown. The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1986 EMI Records Ltd.

Total approximate duration 58.30

CD60 (stereo)

Haydn: Symphony No.83 in G minor, 'The Hen' (p)1972

from 7243 5 66097 2 3 [1-4] ADD

[1] I Allegro spirito 7.33

[2] II Andante 5.26

[3] III Menuetto: Allegretto & Trio 3.58

[4] IV Finale: Vivace 3.50

Symphony No.101 in D, 'The Clock' (p) 1972

from 7243 5 66097 2 3 [5-8] ADD

[5] I Allegro presto 7.58

[6] II Andante 8.43

[7] III Menuetto: Allegretto & Trio 8.25

[8] IV Finale: Vivace 4.38

Symphony No.104 in D, 'London' (p) 1976

from 7243 5 66097 2 3 [9-12] ADD

[9] I Allegro – Allegro 7.27

[10] II Andante 9.00

[11] III Menuetto: Allegro & Trio 4.25

[12] IV Finale: Spiritoso 4.51

Berliner Philharmoniker

Recorded: VIII.1971, The French Church, St. Moritz [1-8] & I.1975, Philharmonie, Berlin [9-12]

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 76.35

CD61 (stereo) Recompiling

Massenet: Thaïs – Meditation

[1] from 7 69020 2 [1] DDD 6.44

with Anne-Sophie Mutter

Cherubini: Anacreon – Overture

[2] from 7 69020 2 [2] DDD 10.59

Schmidt: Notre Dame – Intermezzo

[4] from 7 69020 2 [4] DDD 6.12

Puccini: Suor Angelica – Intermezzo

[5] from 7 69020 2 [5] DDD 4.55

Manon Lescaut – Intermezzo

[6] from 7 69020 2 [6] DDD 5.23

Mascagni: L'amico Fritz – Intermezzo

[7] from 7 69020 2 [7] DDD 5.06

Humperdinck: Hänsel und Gretel – Overture

[8] from 7 69020 2 [8] DDD 8.27

Berliner Philharmoniker

Recorded: XI.1980 & I.1981, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1981 The copyright in these sound recordings is owned by EMI Records Ltd.

Weber: Der Freischütz – Overture

[9] from 7243 4 76901 2 9 [2] ADD 10.29

Berliner Philharmoniker

Recorded: IX.1960, Grünewaldkirche, Berlin

Producer: Walter Legge. Balance engineer: Horst Lindner

(p) 1962 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2005 by EMI Records Ltd.

Smetana: Má Vlast – Vltava

[10] from 7 69465 2 [12] ADD 12.06

Berliner Philharmoniker

Recorded: V.1958, Grünewaldkirche, Berlin

Producer: Walter Legge. Balance engineer: unknown

(p) 1971 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 71.01

CD62 (stereo)

Mozart: Symphony No.29 in A, K.201 (p) 1960

from 7243 5 66098 2 2 [1-4] ADD

[1] I Allegro moderato 7.15

[2] II Andante 8.21

[3] III Menuetto & Trio 3.57

[4] IV Allegro con spirito 4.42

Symphony No.35 in D, K.385 'Haffner' (p) 1971

from 7243 5 66098 2 2 [5-8] ADD

[5] I Allegro con spirito 5.48

[6] II Andante 4.23

[7] III Menuetto & Trio 3.27

[8] IV Finale: Presto 3.41

Symphony No.36 in C, K.425 'Linz' (p) 1971

from 7243 5 66098 2 2 [9-12] ADD

[9] I Adagio – Allegro spiritoso 8.21

[10] II Poco adagio 7.16

[11] III Menuetto & Trio 4.34

[12] IV Finale: Presto 5.30

Berliner Philharmoniker

Recorded: II. & III.1960, Grünewaldkirche, Berlin [1-4]; IX.1970, Jesus Christus Kirche, Berlin [5-12]

Producers: Walter Legge [1-4] & Michel Glotz [5-12]

Balance engineers: Horst Lindner [1-4] & Wolfgang Güllich [5-12]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 67.38

CD63 (stereo)

Mozart: Symphony No.38 in D, K.504 Prague

from 7243 5 66099 2 1 [1-3] ADD

[1] I Adagio – Allegro 10.22

[2] II Andante 8.55

[3] III Finale: Presto 5.48

Symphony No.39 in E flat, K.543

from 7243 5 66099 2 1 [4-7] ADD

[4] I Adagio – Allegro 8.43

[5] II Andante con moto 8.27

[6] III Menuett 4.00

[7] IV Finale: Allegro 4.11

Symphony No.39 in E flat, K.543 – rehearsal extracts

[8] I Adagio – Allegro 11.18

[9] II Andante con moto 6.32

from 7243 5 66099 2 1 [8-9] ADD

Berliner Philharmoniker

Recorded: IX.1970, Jesus Christus Kirche, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1971 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 68.39

CD64 (stereo)

Mozart: Symphony No.40 in G minor, K.550

from 7243 5 66100 2 6 [1-4] ADD

[1] I Molto allegro 7.41

[2] II Andante 8.19

[3] III Menuetto: Allegretto & Trio 4.29

[4] IV Finale: Allegro assai 4.45

Symphony No.41 in C, K.551 'Jupiter'

from 7243 5 66100 2 6 [5-8] ADD

[5] I Allegro vivace 8.22

[6] II Andante cantabile 8.38

[7] III Menuetto: Allegretto & Trio 5.13

[8] IV Finale: Molto allegro 6.05

Symphony No.40 in G minor, K.550 – rehearsal extracts

from 7243 5 66100 2 6 [9] ADD

[9] I Molto allegro 14.06

Symphony No.41 in C, K.551 'Jupiter' – rehearsal extracts

from 7243 5 66100 2 6 [10] ADD

[10] IV Finale: Molto allegro 6.15

Berliner Philharmoniker

Recorded: IX.1970, Jesus Christus Kirche, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1971 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 68.39

CD65 (stereo)

Mozart: Sinfonia concertante, K.297b (p) 1972

from 7243 5 66101 2 5 [1-3] ADD

[1] I Allegro 14.08

[2] II Adagio 9.34

[3] III Andantino con variazioni 9.24

Karl Steins – oboe, Herbert Stahr – clarinet,

Norbert Hauptmann – horn, Manfred Braun – bassoon

Brahms: Violin Concerto in D, Op.77 (p) 1976

from 7243 5 66101 2 5 [4-6] ADD

[4] I Allegro non troppo – Cadenza – Tempo I 23.24

[5] II Adagio 9.23

[6] III Allegro giocoso, ma non troppo – Vivace – Cadenza –

Poco più presto 8.30

Cadenzas by Kreisler

Gidon Kremer

Berliner Philharmoniker

Recorded: VIII.1971, The French Church, St. Moritz & III.1976, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 75.04

CD66 (stereo)

Mozart: Clarinet Concerto in A, K.622

from 7243 5 75317 2 6 – disc 1 [1-3] ADD

[5] I Allegro 13.02

[6] II Adagio 7.33

[7] III Rondo: Allegro 9.08

Karl Leister

Oboe Concerto in C, K.314

from 7243 5 75317 2 6 – disc 1 [4-6] ADD

[8] I Allegro aperto 7.21

[9] II Adagio non troppo 7.21

[10] III Rondo: Allegretto 5.25

Lothar Koch

Berliner Philharmoniker

Recorded: VIII.1971, The French Church, St. Moritz

Producer: Michel Glotz. Balance engineer: Wolfgang Gülich

(p) 1972 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1987 by EMI Records Ltd.

Total approximate duration 49.50

CD67 (stereo)

Mozart: Flute & Harp Concerto in C, K.299

from 7243 5 75317 2 6 – disc 2 [1-3] ADD

[1] I Allegro 11.13

[2] II Andantino 8.12

[3] III Rondeau: Allegro 9.40

James Galway, Fritz Helmis

Flute Concerto No.1 in G, K.313

from 7243 5 75317 2 6 – disc 2 [4-6] ADD

[4] I Allegro maestoso 10.12

[5] II Adagio non troppo 9.27

[6] III Rondo: Tempo di Menuetto 8.07

Andreas Blau

Bassoon Concerto in B flat, K.191

from 7243 5 75317 2 6 – disc 1 [7-9] ADD

[7] I Allegro 7.43

[8] II Andante ma adagio 8.25

[9] III Rondo: Tempo di Menuetto 4.39

Günther Piesk

Berliner Philharmoniker

Recorded: VIII.1971, The French Church, St. Moritz

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1972 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1987 by EMI Records Ltd.

Total approximate duration 77.38

CD68 (stereo/*mono) Recompiling

Mozart: Serenade in G, K.525 'Eine kleine Nachtmusik'

from 7 69465 2 [1-4] ADD

[1] I Allegro 5.43

[2] II Romanze: Andante 5.53

[3] III Menuetto: Allegretto & Trio 2.23

[4] IV Rondo: Allegro 3.17

German Dance in G, K.600 – No.5

[5] from 7 69882 2 [?] ADD 1.59

German Dance in G, K.602 – No.3

[6] from 7 69882 2 [?] ADD 1.48

German Dance in G, K.605 – No.3

[7] from 7 69882 2 [?] ADD 2.43

Berliner Philharmoniker

Recorded: XII.1959 [1-4]; XI.1960 [5], Grünewaldkirche, Berlin

Producer: Walter Legge. Balance engineer: Horst Lindner

(p) 1961 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Schubert: Symphony No.5 in B flat, D.485 (p) 1983

from 7 63321 2 – disc 1 [1-4] ADD

[8] I Allegro 5.01

[9] II Andante con moto 8.53

[10] III Menuetto: Allegro molto & Trio 4.49

[11] IV Allegro vivace 5.22

Schumann: *Symphony No.4 in D minor, Op.120 (p) 1957 ADD

from 7 63321 2 – disc 1 [5-8]

[12] I Ziemlich langsam – Lebhaft 10.30

[13] II Romanze: Ziemlich langsam 4.28

[14] III Scherzo: Lebhaft & Trio 5.20

[15] IV Langsam – Lebhaft 8.11

Berliner Philharmoniker

Recorded: V.1958 [1-4] & IV.1957 [5-8], Grünewaldkirche, Berlin

Producers: Walter Legge [1-4] & Fritz Ganss [5-8]

Balance engineer: Horst Lindner

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

Total approximate duration 76.41

CD69 (stereo) Recompiling

Ravel: Rapsodie espagnole

from 7243 4 76859 2 7 [2-5] ADD

[1] Prélude à la nuit 4.38

[2] Malagueña 2.04

[3] Habañera 2.44

[4] Feria 6.23

Le Tombeau de Couperin

from 7243 4 76859 2 7 [6-9] ADD

[5] I Prélude 3.36

[6] II Forlane 6.24

[7] III Menuet 5.10

[8] IV Rigaudon 3.35

Orchestre de Paris

Recorded: VI.1971, Salle Wagram, Paris

Producer: Michel Glotz. Balance engineer: Paul Vavasseur

(p) 1972 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2002 by EMI Records Ltd.

Bizet: L'Arlesienne Suite No.2

from 7 63527 2 [2-5] ADD

[9] I Pastorale 5.43

[10] II Intermezzo 4.50

[11] III Menuet 4.17

[12] IV Farandole 3.22

Chabrier: España – Rapsodie

[13] from 7 63527 2 [6] ADD 6.07

Gounod: Faust – Ballet Music

from 7 63527 2 [7-13] ADD

[14] I Les Nubiennes 2.33

[15] II Adagio 3.53

[16] III Danse antique 1.47

[17] IV Variations de Cléopâtre 1.46

[18] V Les Troyens 2.24

[19] VI Variations du miroirs 1.57

[20] VII Danse de Phryné 2.40

Berliner Philharmoniker

Recorded: XII.1978 & I.1979, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1980 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

Total approximate duration 75.53

CD70 (stereo) Recompiling

Weber: Der Freischütz – Overture

[1] from 7243 5 66102 2 4 [1] ADD 10.38

Schubert: Symphony No.1, D.82

from 7243 5 66102 2 4 [2-5] ADD

[2] I Adagio – Allegro vivace 10.08

[3] II Andante 8.03

[4] III Menuetto: Alegro & Trio 6.42

[5] IV Allegro vivace 6.19

Symphony No.2, D.125

from 7243 5 66102 2 4 [6-9] ADD

[6] I Largo – Allegro vivace 11.08

[7] II Andante 7.54

[8] III Menuetto: Allegro vivace & Trio 3.39

[9] IV Presto vivace

Berliner Philharmoniker

Recorded: IX.1977 & I.1978 [2-9]; XI.1980 & I.1981 [1], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1978 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 70.56

CD71 (stereo)

Schubert: Symphony No.3 in D, D.200

from 7243 5 66103 2 3 [1-4] ADD

[1] I Adagio maestoso – Allegro con brio 10.30

[2] II Allegretto 5.10

[3] III Menuetto: Vivace & Trio 4.18

[4] IV Presto vivace 5.15

Symphony No.4 in C minor, D.417 'Tragic'

from 7243 5 66103 2 3 [5-8] ADD

[5] I Adagio molto – Allegro vivace 7.40

[6] II Andante 8.43

[7] III Menuetto: Allegro vivace & Trio 4.28

[8] IV Allegro 7.13

Rosamunde, D.797

from 7243 5 66103 2 3 [9-10] ADD

[9] Ballet Music No.1: Allegro moderato 7.55

[10] Ballet Music No.2: Andantino 7.47

Berliner Philharmoniker

Recorded: IX.1977 & I.1978, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1978 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 69.20

CD72 (stereo)

Schubert: Rosamunde Overture

[1] from 7243 5 66104 2 2 [1] ADD 12.03

Symphony No.5, D.485

from 7243 5 66104 2 2 [2-5] ADD

[2] I Adagio 7.09

[3] II Andante con moto 9.32

[4] III Menuetto: Allegro molto & Trio 5.37

[5] IV Allegro vivace 5.47

Symphony No.6, D.589

from 7243 5 66104 2 2 [6-9] ADD

[6] I Adagio – Allegretto 7.57

[7] II Andante 7.21

[8] III Scherzo: Presto & Trio: Più lento 6.53

[9] IV Allegro moderato 11.33

Berliner Philharmoniker

Recorded: IX.1977 & I.1978, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1978 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 74.17

CD73 (stereo)

Schubert: Symphony No.8 in B minor, D.759 'Unfinished' (p) 1976

from 7243 5 66105 2 1 [1-2] ADD

[1] I Allegro moderato 12.25

[2] II Andante con moto 13.38

Symphony No.9 in C, D.944 'The Great' (p)1978

from 7243 5 66105 2 1 [3-6] ADD

[3] I Andante – Allegro ma non troppo 13.02

[4] II Andante con moto 13.12

[5] III Scherzo: Allegro vivace & Trio 14.16

[6] IV Finale: Allegro vivace 11.56

Berliner Philharmoniker

Recorded: I.1975 [1-2]; VI.1977 [3-6], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 78.42

CD74 (stereo)

Sibelius: Symphony No.1, Op.39

from 0946 3 72480 2 7 [1-4] DDD

[1] I Andante ma non troppo – Allegro energico 10.27

[2] II Andante (ma non troppo lento) 10.18

[3] III Scherzo (Allegro) 5.34

[4] IV Finale (Quasi una fantasia – Andante –

Allegro molto 12.05

Berliner Philharmoniker

Recorded: I.1981, Philharmonie Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1981 The copyright in this sound recording is owned by EMI Records Ltd.

Symphony No.6, Op.104

from 0946 3 72480 2 7 [5-8] DDD

[5] I Allegro molto moderato 8.28

[6] II Allegretto moderato 6.01

[7] III Poco vivace 3.16

[8] IV Allegro molto 9.19

Berliner Philharmoniker

Recorded: XI.1980, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1986 The copyright in this sound recording is owned by EMI Records Ltd.

Total approximate duration 65.28

CD75 (stereo)

Sibelius: Symphony No.2 in D, Op.43

from 0946 3 41439 2 9 [1-4] DDD

[1] I Allegretto 9.47

[2] II Tempo andante, ma rubato 14.32

[3] III Vivacissimo 6.42

[4] IV Finale: Allegro moderato 16.27

Berliner Philharmoniker

Recorded: XI.1980, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1981 The copyright in this sound recording is owned by EMI Records Ltd.

Total approximate duration 47.28

CD76 (stereo)

Sibelius: Symphony No.4, Op.63

from 7 69244 2 [1-4] ADD

[1] I Tempo molto moderato, quasi adagio 10.33

[2] II Allegro molto vivace 5.22

[3] III Il tempo largo 12.47

[4] IV Allegro 9.59

Berliner Philharmoniker

Recorded: XII.1976, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1978 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1985 by EMI Records Ltd.

Symphony No.5, Op.82

from 7 69244 2 [5-7] ADD

[5] I Tempo molto moderato – Largamente – Allegro moderato 14.08

[6] II Andante mosso, quasi allegretto 8.56

[7] III Allegro molto – Largamente assai 9.05

Berliner Philharmoniker

Recorded: IX. & X.1976, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1977 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1985 by EMI Records Ltd.

Total approximate duration 65.28

CD77 (stereo)

Sibelius: En Saga, Op.9

[1] from 7243 4 76846 2 3 [1] ADD 18.24

Lemminkäinen Suite, Op.22 –The Swan of Tuonela

[2] from 7243 4 76846 2 3 [2] ADD 8.31

Karelia Suite, Op.11

from 7243 4 76846 2 3 [3-5] DDD

[3] I Intermezzo 4.02

[4] II Ballade 7.29

[5] III Alla marcia 4.55

Finlandia, Op.26

[6] from 7243 4 76846 2 3 [6] ADD 9.38

Valse triste, Op.44

[7] from 7243 4 76846 2 3 [7] ADD 6.03

Tapiola, Op.112

[8] from 7243 4 76846 2 3 [8] ADD 19.23

Berliner Philharmoniker

Recorded: XII.1976 [1-2, 6 & 8]; I.1981 [3-5]; XI.1980 [7], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1977; 1981 [3-5] & 1986 [7] The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2002 by EMI Records Ltd.

Total approximate duration 78.25

CD78 (stereo) Recompiling

J. Strauss II: Die Fledermaus – Overture

[1] from 7 69018 2 [1] ADD 8.40

Annen-Polka, Op.117

[2] from 7 69018 2 [2] ADD 4.18

An der schönen blauen Donau, Op.314

[3] from 7 69018 2 [3] ADD 10.22

Der Zigeunerbaron – Overture

[4] from 7 69018 2 [4] ADD 8.15

Tritsch-Tratsch – Polka, Op.214

[5] from 7 69018 2 [5] ADD 2.35

Kaiser-walzer, Op.437

[6] from 7 69018 2 [6] ADD 11.18

Berliner Philharmoniker

Recorded: I. & XII.1975, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1976 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1985 by EMI Records Ltd.

Smetana: Má Vlast – Vltava

[7] from 7 69005 2 [5] ADD 12.39

Berliner Philharmoniker

Recorded: I.1977, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1977 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1986 by EMI Records Ltd.

Mendelssohn: Overture – The Hebrides (Fingal's Cave)

[8] from 7243 4 76901 2 9 [3] ADD 10.10

Nicolai: Die lustigen Weibe von Windsor – Overture

[9] from 7243 4 76901 2 9 [5] ADD 9.07

Berliner Philharmoniker

Recorded: IX.1960, Grünewaldkirche, Berlin

Producer: Walter Legge. Balance engineer: Horst Lindner

(p)1962 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2005 by EMI Records Ltd.

Total approximate duration 77.55

CD79 (stereo)

Strauss: Don Quixote, Op.35 (p) 1976

from 7243 5 66106 2 0 [1-13] ADD

[1] Introduction 6.24

[2] Thema 2.19

[3] Variation I 2.40

[4] Variation II 1.44

[5] Variation III 8.37

[6] Variation IV 1.56

[7] Variation V 4.11

[8] Variation VI 1.14

[9] Variation VII 1.15

[10] Variation VIII 1.51

[11] Variation IX 1.12

[12] Variation X 4.41

[13] Finale 5.42

Wagner: Tannhäuser – Overture & Venusberg Music (Paris version) (p) 1975

[14] from 7243 5 66106 2 0 [14] ADD 23.52

Die Meistersinger von Nürnberg – Overture (p) 1975

[15] from 7243 5 66106 2 0 [15] ADD 9.34

Berliner Philharmoniker

Recorded: IX. & X.1974 [14-15]; I.1975 [1-13], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Gülich

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 77.36

CD80 (stereo)

Strauss: Ein Heldenleben, Op.40

from 7243 5 66108 2 8 [1-9] ADD

[1] Der Held 4.18

[2] Des Helden Widersacher 3.37

[3] Des Helden Gefährten 6.14

[4] Thema der Siegesgewißheit 6.16

[5] Des Helden Waltstatt 1.30

[6] Des Helden Waltstatt (Kriegsfanfaren 6.48

[7] Des Helden Friedenswerke 4.55

[8] Des Helden Weltflucht und Vollendung 4.42

[9] Etsagung 6.56

Michel Schwalbe – violin

Wagner: Der fliegende Holländer – Overture

[10] from 7243 5 66108 2 8 [10] ADD 11.46

Parsifal – Prelude to Act I

[11] from 7243 5 66108 2 8 [11] ADD 15.00

Parsifal – Prelude to Act III

[12] from 7243 5 66108 2 8 [12] ADD 6.18

Berliner Philharmoniker

Recorded: V & IX.1974 [1-9]; IX & X.1974 [10-12], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1975 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 78.42

CD81 (stereo)

Strauss: Sinfonia domestica, Op.53

from 7243 5 66107 2 9 [1-4] ADD

[1] Bewegt 5.17

[2] Scherzo: Munter 11.55

[3] Adagio 12.55

[4] Finale: Sehr lebhaft 13.38

Wagner: Tristan und Isolde – Prelude and Liebestod

[5] from 7243 5 66107 2 9 [5] ADD 18.53

Lohengrin – Prelude to Act I

[6] from 7243 5 66107 2 9 [6] ADD 9.47

Lohengrin – Prelude to Act III

[7] from 7243 5 66107 2 9 [7] ADD 3.14

Berliner Philharmoniker

Recorded: VI.1973 [1-4] Salle Wagram, Paris; IX & X 1974, Philharmonie, Berlin [5-7]

Producer: Michel Glotz. Balance engineers: Paul Vavasseur [1-4]; Wolfgang Güllich [5-7]

(p) 1973 [1-4]; (p) 1975 [5-7] The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

Total approximate duration 76.00

CD82 (stereo)

Tchaikovsky: Piano Concerto No.1, Op.23

from 5 85704 2 [1-3] ADD

[1] I Allegro non troppo e molto maestoso –

Allegro con spirito 23.12

[2] II Andante semplice – Prestissimo – Tempo I 8.48

[3] III Allegro con fuoco 7.31

Alexis Weissenberg

Orchestre de Paris

Recorded: 9-11 February 1970, Salle Wagram, Paris

Producer: Michel Glotz & Peter Andry. Balance engineer: Michael Gray

(p)1970 The copyright in this sound recording is owned by EMI Records Ltd

Digital remastering (p)2004 EMI Records Ltd.

Rachmaninov: Piano Concerto No.2, Op.18

from 5 85704 [4-6] ADD

[4] I Moderato 11.53

[5] II Adagio sostenuto 14.26

[6] III Allegro scherzando 11.46

Alexis Weissenberg

Berliner Philharmoniker

Recorded: 21-27 September 1972, Jesus Christus Kirche, Berlin-Dahlem

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1973 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2004 EMI Records Ltd.

Total approximate duration 66.10

CD83 (stereo)

Tchaikovsky: Symphony No.4 in F minor, Op.36

from 7 69876 2 [1-4] ADD

[1] I Andante sostenuto – Moderato con anima 19.11

[2] II Andantino in modo di canzone 9.02

[3] III Scherzo: Pizzicato ostinato, allegro 5.39

[4] IV Finale: Allegro con fuoco 8.53

Berliner Philharmoniker

Recorded: II. & III.1960, Grünewaldkirche, Berlin

Producer: Walter Legge. Balance engineer: Horst Lindner

(p) 1960 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Total approximate duration 42.45

CD84 (stereo)

Tchaikovsky: Symphony No.4 in F minor, Op.36

from 0946 3 81798 2 5 – disc 1 [1-4] ADD

[1] I Andante sostenuto – Moderato con anima 18.41

[2] II Andantino in modo di canzone 9.57

[3] III Scherzo: Pizzicato ostinato, allegro 5.20

[4] IV Finale: Allegro con fuoco 8.21

Symphony No.5 in E minor, Op.64 (part 1)

from 0946 3 81798 2 5 – disc 1 [5-6] ADD

[5] I Andante – Allegro con anima 15.47

[6] II Andante cantabile, con alcuna licenza 14.30

Berliner Philharmoniker

Recorded: IX.1971, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1972 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2007 [1-4] & 1988 [5-6] by EMI Records Ltd.

Total approximate duration 72.36

CD85 (stereo)

Tchaikovsky: Symphony No.5 in E minor, Op.64 (part 2)

from 0946 3 81798 2 5 – disc 2 [1-2] ADD

[1] III Valse: Allegro moderato 6.17

[2] IV Andante maestoso – Allegro vivace 12.41

Symphony No.6 in B minor, Op.74

from 0946 3 81798 2 5 – disc 2 [3-6] ADD

[3] I Adagio – Allegro con troppo 18.11

[4] II Allegro con grazia 8.56

[5] III Allegro molto vivace 8.12

[6] IV Finale: Adagio lamentoso 10.16

Berliner Philharmoniker

Recorded: IX.1971, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1972 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1988 [1-2] & 1987 [3-6] by EMI Records Ltd.

Total approximate duration 72.36

CD86 (stereo) Recompiling

Telemann: Trumpet Concerto in D (ed. Grebe)

from 7243 5 62946 2 2 [12-15] ADD

[1] I Adagio 2.37

[2] II Allegro 2.07

[3] III Grave 2.34

[4] IV Allegro 1.45

Hummel: Trumpet Concerto in E flat (ed. F. Oubradous)

from 7243 5 62946 2 2 [19-21] ADD

[5] I Allegro con spirito 11.15

[6] II Andante 5.27

[7] III Rondo: Allegro molto 3.37

Leopold Mozart: Trumpet Concerto in D (ed. Seiffert)

from 7243 5 66909 2 9 [4-5] ADD

[8] I Adagio 6.57

[9] II Allegro moderato 4.20

Vivaldi Trumpet Concerto (ed. Thilde)

from 7243 5 66909 2 9 [10-12] ADD

[10] I Allegro 1.14

[11] II Sarabande 3.18

[12] III Presto 1.25

Maurice André

Berliner Philharmoniker

Recorded: V.1974, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1974 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1998 EMI Records Ltd.

Handel arr. Harty: Water Music Suite

from 769465 2 [6-11] ADD

[13] I Allegro 2.35

[14] II Air 5.14

[15] III Bourrée 0.45

[16] IV Hornpipe 0.49

[17] V Andante espressivo 3.52

[18] VI Allegro deciso 3.30

Berliner Philharmoniker

Recorded: XII.1959, Grünewaldkirche, Berlin

Producers: Walter Legge & Christfried Bickenbach. Balance engineer: Horst Lindner

(p) 1961 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

Total approximate duration 63.21

CD87 (stereo/*mono)

Wagner: Der fliegende Holländer – Overture (p)1962

[1] from 7 63321 2 – disc 2 [1] ADD 10.57

***Tannhäuser – Overture (p)1958**

[2] from 7 63321 2 – disc 2 [2] ADD 14.52

Lohengrin – Act I Prelude (p)1962

[3] from 7 63321 2 – disc 2 [3] ADD 9.10

***Die Meistersinger von Nürnberg – Overture (p)1958**

[4] from 7 63321 2 – disc 2 [4] ADD 9.40

***Tristan und Isolde – Prelude (p)1958**

[5] from 7 63321 2 – disc 2 [5] ADD 13/11

***Tristan und Isolde – Liebestod (p)1958**

[6] from 7 63321 2 – disc 2 [6] ADD 7.41

Berliner Philharmoniker

Recorded: IX.1960, Grünewaldkirche, Berlin [1 & 3]; I. & II.1957, Jesus Christus Kirche, Berlin [2, 4-6]

Producers: Walter Legge [1 & 3]; Fritz Ganss [2, 4-6]. Balance engineer: Horst Lindner

(p) as shown. The copyright in this sound recording is owned by EMI Records Ltd.

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Total approximate duration 77.36